



Cambridge International AS & A Level

DIGITAL MEDIA & DESIGN

9481/02

Paper 2 Externally Set Assignment

For examination from 2019

MARK SCHEME

Maximum Mark: 100

Specimen

This document has **6** pages. Blank pages are indicated.

Generic Marking Principles

These general marking principles must be applied by all examiners when marking candidate answers. They should be applied alongside the specific content of the mark scheme or generic level descriptors for a question. Each question paper and mark scheme will also comply with these marking principles.

GENERIC MARKING PRINCIPLE 1:

Marks must be awarded in line with:

- the specific content of the mark scheme or the generic level descriptors for the question
- the specific skills defined in the mark scheme or in the generic level descriptors for the question
- the standard of response required by a candidate as exemplified by the standardisation scripts.

GENERIC MARKING PRINCIPLE 2:

Marks awarded are always **whole marks** (not half marks, or other fractions).

GENERIC MARKING PRINCIPLE 3:

Marks must be awarded **positively**:

- marks are awarded for correct/valid answers, as defined in the mark scheme. However, credit is given for valid answers which go beyond the scope of the syllabus and mark scheme, referring to your Team Leader as appropriate
- marks are awarded when candidates clearly demonstrate what they know and can do
- marks are not deducted for errors
- marks are not deducted for omissions
- answers should only be judged on the quality of spelling, punctuation and grammar when these features are specifically assessed by the question as indicated by the mark scheme. The meaning, however, should be unambiguous.

GENERIC MARKING PRINCIPLE 4:

Rules must be applied consistently e.g. in situations where candidates have not followed instructions or in the application of generic level descriptors.

GENERIC MARKING PRINCIPLE 5:

Marks should be awarded using the full range of marks defined in the mark scheme for the question (however; the use of the full mark range may be limited according to the quality of the candidate responses seen).

GENERIC MARKING PRINCIPLE 6:

Marks awarded are based solely on the requirements as defined in the mark scheme. Marks should not be awarded with grade thresholds or grade descriptors in mind.

<p>AO1: Research and record ideas, observations and insights relevant to intentions, reflecting critically on work and progress</p> <p>Excellent skill in researching and recording observations and insights from a variety of sources, relevant to intentions.</p> <p>Highly accomplished ability to reflect critically on work and progress.</p>	<p>Exploration and selection of relevant media, materials and technology is excellent.</p> <p>Highly accomplished and sophisticated ability to review and refine ideas as work develops.</p>	<p>21–25</p>	<p>Confident skill in researching and recording observations and insights from a variety of sources, relevant to intentions.</p> <p>Highly effective ability to reflect critically on work and progress.</p>	<p>16–20</p>
<p>AO2: Explore and select appropriate media, materials and technology, reviewing and refining ideas as work develops</p>	<p>Excellent development of ideas or concepts, with reference to the brief provided, through focused investigations.</p> <p>Analytical and critical understanding demonstrated through highly accomplished and mature referencing of feedback, testing and constraints.</p>	<p>21–25</p>	<p>Confident exploration and selection of relevant media, materials and technology.</p> <p>Highly effective ability to review and refine ideas as work develops.</p>	<p>16–20</p>
<p>AO3: Develop ideas or concepts through investigations informed by feedback, testing and constraints, demonstrating critical understanding</p>	<p>Excellent realisation of intentions demonstrated through a personal digital response.</p> <p>Highly accomplished and mature connections made between digital and design elements.</p>	<p>21–25</p>	<p>Confident realisation of intentions demonstrated through a personal digital response.</p> <p>Highly effective connections made between digital and design elements.</p>	<p>16–20</p>
<p>AO4: Produce a personal digital response that realises intentions and, where appropriate, makes connections between digital and design elements</p>	<p>Excellent realisation of intentions demonstrated through a personal digital response.</p> <p>Highly accomplished and mature connections made between digital and design elements.</p>	<p>21–25</p>	<p>Confident realisation of intentions demonstrated through a personal digital response.</p> <p>Highly effective connections made between digital and design elements.</p>	<p>16–20</p>

<p>AO1: Research and record ideas, observations and insights relevant to intentions, reflecting critically on work and progress</p> <p>Competent skill in researching and recording observations and insights from a variety of sources, relevant to intentions.</p> <p>Good ability to reflect critically on work and progress.</p>	<p>11–15</p> <p>Satisfactory skill in researching and recording observations and insights from a variety of sources, relevant to intentions.</p> <p>Adequate ability to reflect critically on work and progress.</p>	<p>6–10</p> <p>Limited skill in researching and recording observations and insights from a variety of sources, relevant to intentions.</p> <p>Basic ability to reflect critically on work and progress.</p>	<p>1–5</p>	<p>AO2: Explore and select appropriate media, materials and technology, reviewing and refining ideas as work develops</p> <p>Competent exploration and selection of relevant media, materials and technology.</p> <p>Good ability to review and refine ideas as work develops.</p>	<p>11–15</p> <p>Adequate exploration and selection of relevant media, materials and technology.</p> <p>Satisfactory ability to review and refine ideas as work develops.</p>	<p>6–10</p> <p>Limited exploration and selection of relevant media, materials and technology.</p> <p>Basic ability to review and refine ideas as work develops.</p>	<p>1–5</p>	<p>AO3: Develop ideas or concepts through investigations informed by feedback, testing and constraints, demonstrating critical understanding</p> <p>Competent development of ideas or concepts, with reference to the brief provided, through focused investigations.</p> <p>Good analytical and critical understanding demonstrated through careful referencing of feedback, testing and constraints.</p>	<p>11–15</p> <p>Satisfactory development of ideas or concepts, with reference to the brief provided, through focused investigations.</p> <p>Adequate analytical and critical understanding demonstrated through some referencing of feedback, testing and constraints.</p>	<p>6–10</p> <p>Basic development of ideas or concepts, with reference to the brief provided.</p> <p>Limited analytical and critical understanding demonstrated through basic referencing of feedback, testing and constraints.</p>	<p>1–5</p>	<p>AO4: Produce a personal digital response that realises intentions and, where appropriate, makes connections between digital and design elements</p> <p>Competent realisation of intentions demonstrated through a personal digital response.</p> <p>Good connections made between digital and design elements.</p>	<p>11–15</p> <p>Satisfactory realisation of intentions demonstrated through a personal digital response.</p> <p>Adequate connections made between digital and design elements.</p>	<p>6–10</p> <p>Limited realisation of intentions demonstrated through a personal digital response.</p> <p>Basic connections made between digital and design elements.</p>	<p>1–5</p>
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AO1: Research and record ideas, observations and insights relevant to intentions, reflecting critically on work and progress	No creditable work	0
AO2: Explore and select appropriate media, materials and technology, reviewing and refining ideas as work develops	No creditable work	0
AO3: Develop ideas or concepts through investigations informed by feedback, testing and constraints, demonstrating critical understanding	No creditable work	0
AO4: Produce a personal digital response that realises intentions and, where appropriate, makes connections between digital and design elements	No creditable work	0